















MADAME LEONORA ARMFELDT ACT 1











MADAME ARMFELDT – ACT 2











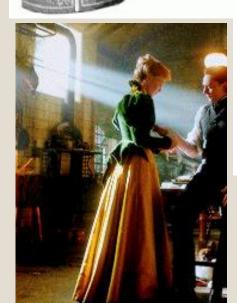
DESIREE ARMFELDT ACT 1



















Jacket Options – Glamorous Life









Skirt Options – Glamorous Life



DESIREE ARMFELDT ACT 2



FREDERIKA

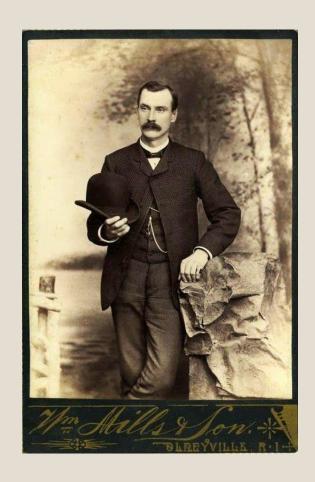








FREDERIK EGERMAN ACT 1













FREDERIK EGERMAN ACT 2















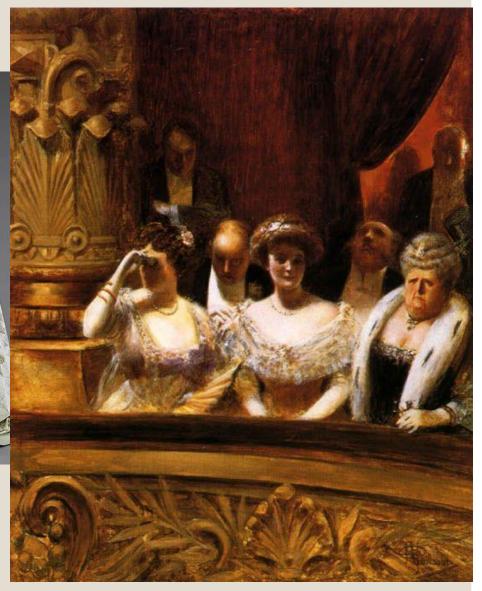




ANNE EGERMAN ACT 1









ANNE EGERMAN ACT 2



















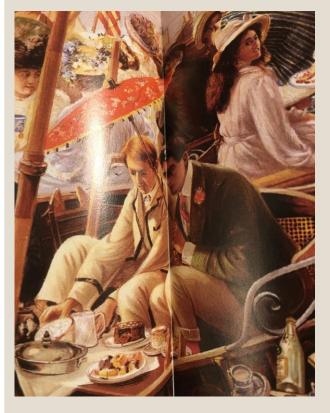


HENRICK EGERMAN ACT 1

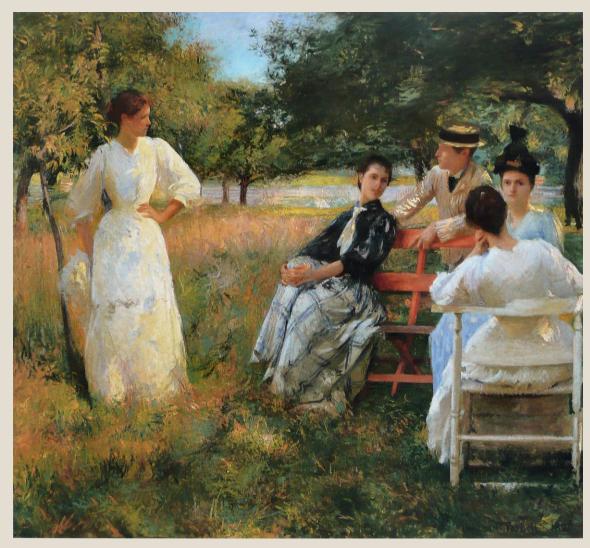




HENRICK EGERMAN – ACT 2





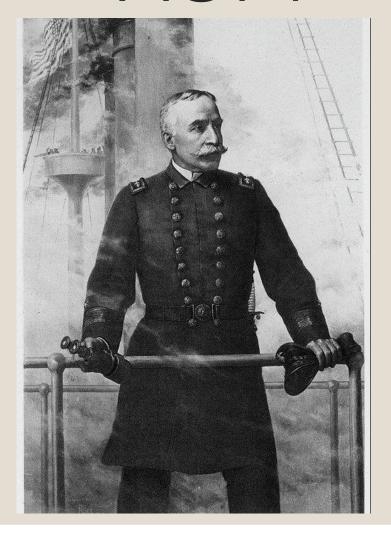






CARL-MAGNUS MALCOLM ACT 1



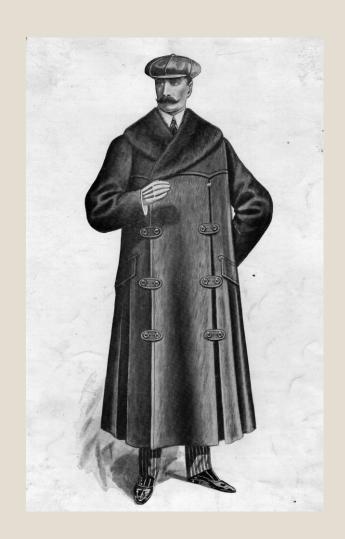






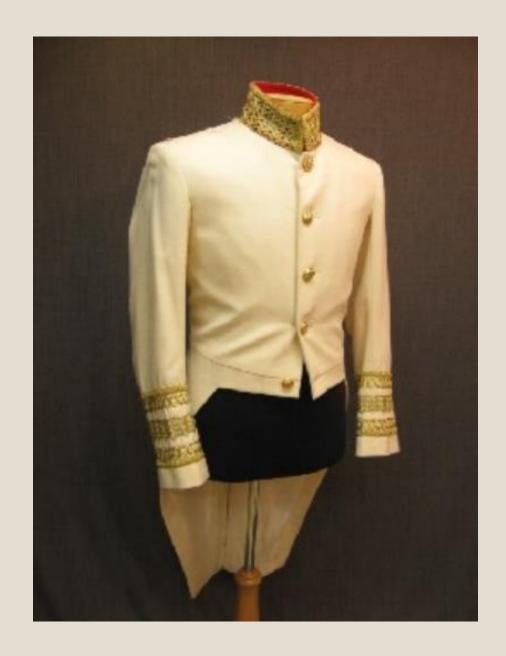


CARL-MAGNUS MALCOLM ACT 2











COUNTESS CHARLOTTE MALCOLM



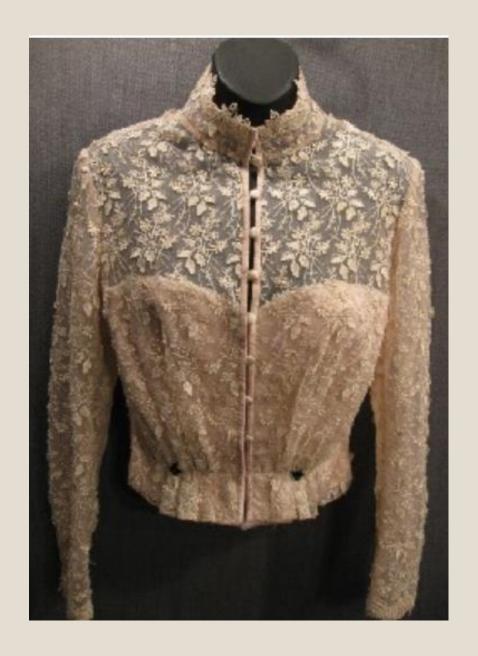










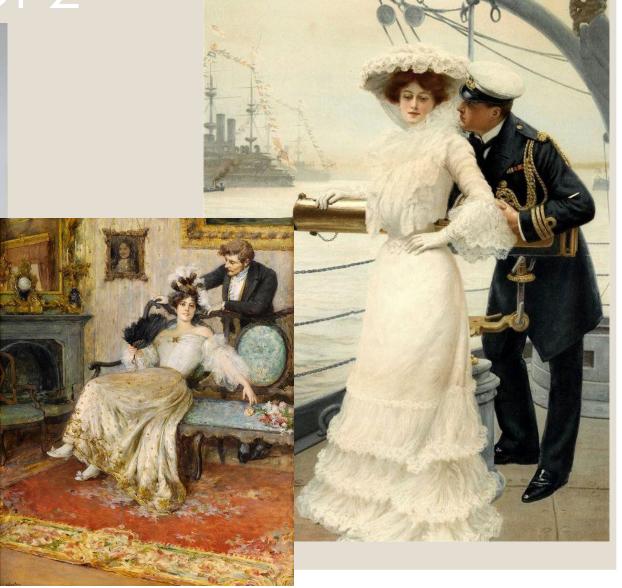


COUNTESS CHARLOTTE MAGNUS

ACT 2







PETRA



















PETRA - ACT2







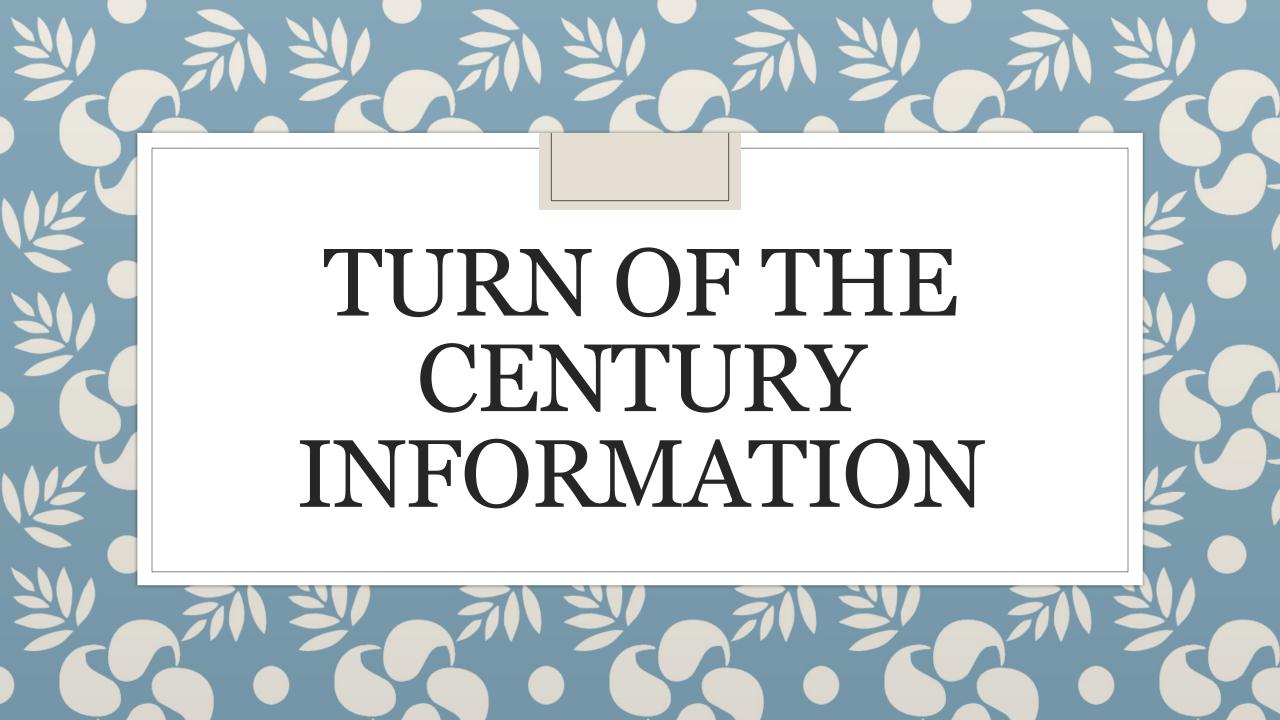
SERVANTS

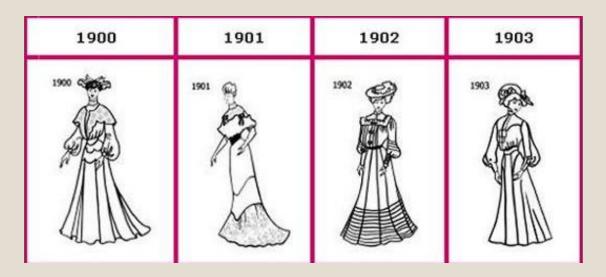


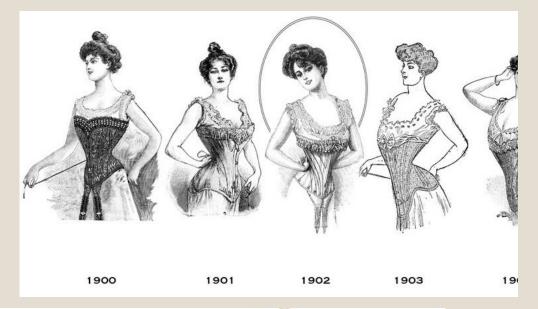
















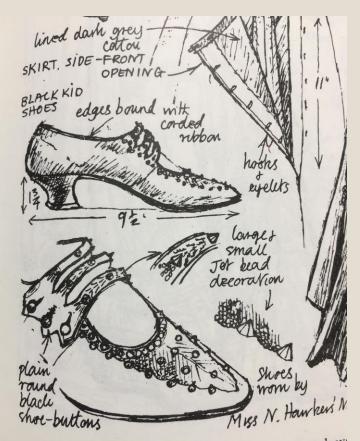
Driving Clothes







Shoes



lost by draperies and frills. During 1903-04 sleeve just above the wrist-band. Hair styles show incressive the wrist-band.



Illustrated Table 15.3 Selected Examples of Footwear for Women: 1900-1920

Women's dress shoes, 19112

Women's Hair







heads. The "Gibson Girl" set an almost unobtainable beauty standard for the next two decades. The actress Camille Clifford (above) won a competition to find a living version of Gibson's creation.



FACIAL HAIR TYPES



Hollywoodian



Mutton Chops



A la Souvarov





French Fork





Van Dyke



Mutton Chops





Short Boxed Beard



Goatee



Chin Curtain







Franz-Josef

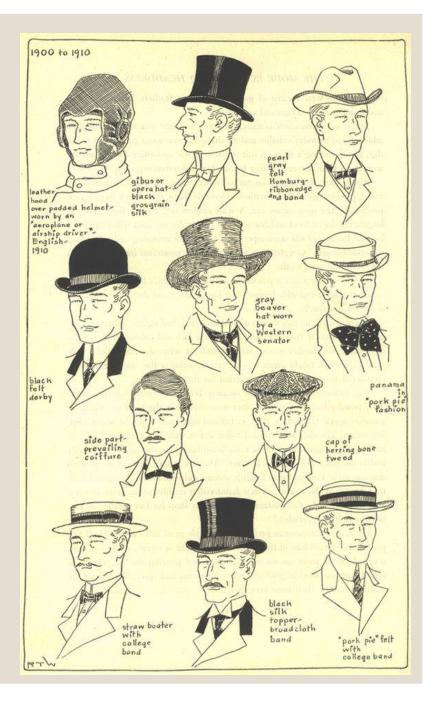




Anchor



Men's Hair



Women's Undergarment Info









